

Crafting Resistance: the art of Chilean political prisoners

An exhibition co-curated by Jasmine Gideon, Birkbeck, University of London and Gloria Miqueles, Chilean Ex-political prisoner.



30th October - 17th November 2017

Launch Event : 30th October 2017, 4.30-6pm: Speakers include Alan Angell (Oxford University) and Roberta Bacic (Conflict Textiles)

Venue: Modern Records Centre, University Library, University of Warwick, Coventry, CV4 7AL

Opening hours: Mon & Tues 9-5pm: , Wed & Thurs 9-7pm; Fri 9-4pm.

Crafting Resistance challenges the idea of political prisoners as 'passive victims' which fails to recognise the degree of agency many prisoners retain despite the horrific circumstances they endure. During the military dictatorship of General Pinochet in Chile (1973-1990) hundreds of political prisoners were held in concentration camps throughout the country. In a number of these camps, prisoners organised themselves and crafted items from the very limited materials and improvised tools available to them. The exhibition brings together a

collection of these artefacts and reflects on their importance in relation to sustaining the mental health and wellbeing of those incarcerated. These artefacts are now testimony to the mental endurance of all those who were political prisoners under the Pinochet regime.

Cover image: Mural in 3 and 4 Alamos , one of the concentration camps of Pinochet's dictatorship, made by muralist Ian Pierce (aka "Ekeko")